

# Digging Deeper

## Archaeological & Philosophical Perspectives

December 1-3, 2017 | Miami Beach Urban Studios FIU

A Conference Hosted by the Florida International University Project on Philosophy & Archaeology

**Fred Adams, Delaware**

*Consciousness: Why and where?*

**Sean Allen-Hermanson, FIU**

*Mythology and shamanism in Upper Paleolithic art?*

**Murray Clarke, Concordia**

*Upper Paleolithic mind(s)*

**Adrian Currie, Cambridge**

*Playing the prehistoric flute: Historical reconstruction, tracecentrism and being human*

**John Darnell, Yale**

*Homo pictus, painted humans, and zoomorphic syntax in the early rock art of Egypt and Nubia*

**Francesco d'Errico, Bordeaux**

*In search of mechanisms at the origin of symbolic material cultures: an archaeological perspective*

**Caleb Everett, Miami**

*Numbers and the making of us: How the history of humankind was reshaped by a simple cognitive tool*

**Marilynn Johnson, FIU**

*Philosophical perspectives on communication by prehistoric bodily adornment*

**Anton Killin, FIU/ANU**

*Origins of music: Theory, evidence, prospects*

**Edouard Machery, Pittsburgh**

*Ethnic cognition and the Upper Paleolithic*

**Colleen Manassa, Hartford**

*Paleolithic rock art in Egypt: function and landscape analysis*

**Jesse Prinz, CUNY**

*When did art start? Searching for art-making in the archaeological record*

**Elizabeth Scarbrough, FIU**

*Reconstructions, restorations and ruins: My Son archaeological sanctuary*

**Mary Stiner, Arizona**

*Love and death in the Stone Age: What constitutes first evidence of mortuary treatment of the human body?*



For more information on the conference please visit [philosophyofarchaeology.com](http://philosophyofarchaeology.com)  
The Florida International University Project on Philosophy & Archaeology is  
made possible by the generous donation of Mr. Allan Wesler