Call for Papers

*Scientiae* Oxford 2016

St Anne’s College, University of Oxford, 5-7 July 2016

Keynote Speakers: Martin Kemp (Oxford), Wouter Hanegraaff (Amsterdam), Third Speaker TBC

Convenor: Georgiana Hedesan (Oxford), Senior Adviser: Howard Hotson (Oxford), Organising Team: Karen Hollewand (Oxford), Cornelis Schilt (Sussex), Luca Guariento (Glasgow)

Proposals are invited for the fifth annual *Scientiae* conference on disciplines of knowing in the early modern world (roughly 1400-1800). The major premise of this conference series is that knowledge during this period was inherently interdisciplinary, involving complex mixtures of theories, practices and objects, which had yet to be separated into their modern ‘scientific’ configurations. Although centred on attempts to understand and control the natural world, *Scientiae* addresses natural philosophy, natural history, and the *scientiae mixtae* within a wide range of related fields, including but not restricted to Biblical exegesis, medicine, artisan practice and theory, logic, humanism, alchemy, magic, witchcraft, demonology, divinatory practices, astronomy, astrology, music, antiquarianism, experimentation and commerce. Attention is also given to mapping intellectual geographies through the tools of the digital humanities.

*Scientiae* Oxford 2016 welcomes proposals from researchers studying the early modern cultures and disciplines of knowing at any stage in their career. The proposals can be for individual papers, complete panels, roundtables or workshops, according to the following guidelines:

**Individual paper:** A 300-word abstract for papers of maximum 20 minutes.

**Panel Proposal:** Each panel will be 1 hour 30 minutes and must include three speakers. The panel organiser should send a proposal containing three 200-word abstracts for papers of 20 minutes each together with an overall account of the panel (max. 300 words).

**Roundtable:** Each roundtable will also last 1 hour 30 minutes, must include at the very least one chair and one or two respondents, and must engage the audience. The roundtable proposal should formulate a clear question and provide a rationale for it of c. 400-600 words.

**Workshop (new at *Scientiae* 2016):** A workshop is an opportunity for teaching and learning in some area of early modern intellectual and/or material culture. Examples might include period instruments, laboratory practices, pedagogic or art techniques, digital humanities and print culture. A proposal of 400-800 words should be provided by the organiser(s), together with details about the organisation, duration, and presenters. Workshop leaders will also need to work out logistical issues well in advance, with limited assistance from on-site conference convenors. Advance sign-up by participants will be required.

Please submit your proposal together with a brief bio (up to 300 words) by using the online form [http://scientiae.co.uk/submission-form/](http://scientiae.co.uk/submission-form/). All submissions should be made by 15 November 2015.

For more information, please also see the Oxford Scientiae website at [http://scientiae.co.uk/oxford-2016/](http://scientiae.co.uk/oxford-2016/).